



Taf Wallet (La Louvière 24 novembre 1902 - Schaerbeek 1 décembre 2001)

Still life with pears

2023

oil on canvas

120 x 67 x 20 x 30

Signed on the right bottom

THIS IS A TEST FOR THE DETAILED DESCRIPTION Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem. Ut enim ad minima veniam, quis nostrum exercitationem ullam corporis suscipit laboriosam, nisi ut aliquid ex ea commodi consequatur? Quis autem vel eum iure reprehenderit qui in ea voluptate velit esse quam nihil molestiae consequatur, vel illum qui dolorem eum fugiat quo voluptas nulla pariatur?

Exhibitions:

1965 :

Artist description:

Taf Wallet is a painter, engraver, mosaicist and stained-glass artist, born in La Louvière in 1902. He began his artistic education at the École Industrielle of La Louvière where he studied wood and marble from 1916 to 1917. He then continued his studies at the Académie des Beaux-Arts in Mons under the guidance of Émile Motte before finishing his studies at the Académie des Beaux-Arts in Brussels in 1926 where he was a student of the symbolist masters Constant Montald, Jean Delville and Emile Fabry. During his studies, he won various awards, including the first prize for composition at the Académie des Beaux-Arts in Brussels in 1925. Joining an ideal of putting forward Walloon painting, he co-founded the Nervia group in 1928 with Anto Carte, Louis Buisseret and Léon Eeckman. In 1928 he won the Godecharle Prize and a third mention in the Prix de Rome, which enabled him to travel to France and Italy in 1930. His painting is characterised by his own sense of luminism, sometimes close to pointillism, particularly in his depictions of the coast. In 1934, he was awarded the Prix du Hainaut, which led to an official government commission

for a decorative panel for the École de la marine in Antwerp. During 1939, exhibitions Antwerp, Ghent and Mons. In the year 1945, exhibitions in Brussels (Giroux Gallery). In 1947, he became an engraving teacher at the Académie des Beaux-Arts in Antwerp, and then a landscape teacher from 1959. In the 1950s he worked on his large mosaic of the swimming pool in La Louvière. He also received various prizes, including the Prix Chardin for engraving and the Prix de l'Essor Maritime in 1954. In the 1960s, he created a mosaic pediment for the Athénée Royale in Nivelles and stained-glass windows for the Saint-Cyr-et-Julitte church in Seneffe. Throughout his career, he participated in various national and international exhibitions, representing Belgium at the Venice Biennials, the Unesco Salon, Oslo, Tel Aviv, Shanghai, Buenos Aires, Cairo, etc. He was a member of the Board of Directors of the Alliance Française, a member of the Comité de Direction du Conseil national des Arts plastiques and a member of the Société Belges des Peintres de la Mer. He died in Schaerbeek on the 1st of December 2001, his works are nowadays kept in various museums in Belgium and abroad.